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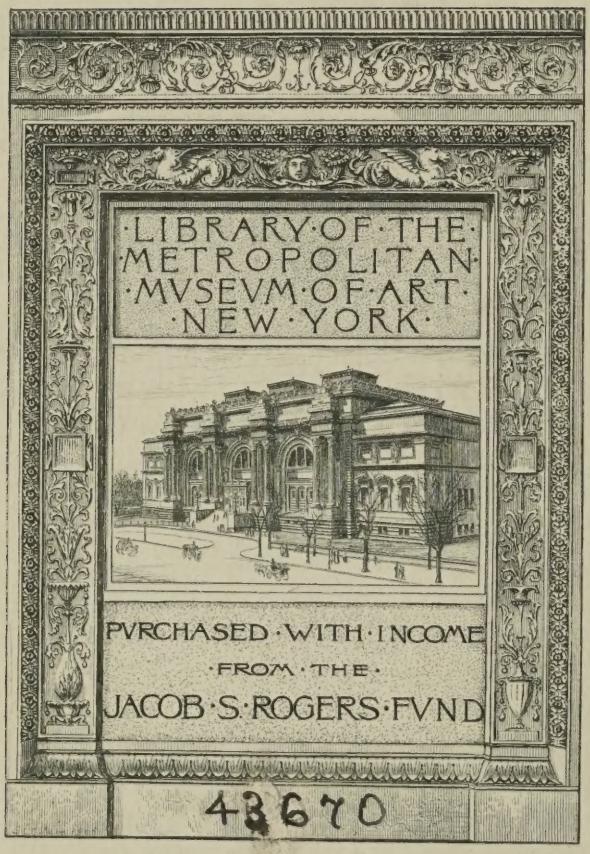
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CATALOGUE

OF

Old Glass, Porcelain and Pottery, Decorative Furniture, Tapestries, etc.

The Metropolitan Museum of Art
AUG 4 1921
LIBRARY

FIRST DAY'S SALE.

OLD ENGLISH GLASS, ETC.

INCLUDING A RARE JACOBITE FINGER BOWL—ENGRAVED GOBLETS—CUT GLASS VASES, ETC.—EARLY WINE GLASSES, ETC; ALSO

OLD ENGLISH PORCELAIN AND POTTERY,

COMPRISING

The Property of a Doctor,

who is retiring from practice,

AND INCLUDING BROWN AND SLIP WARES—A PAIR OF EARLY WORCESTER BASKETS, COVERS AND STANDS—A SET OF THREE CHELSEA PORCELAIN VASES, WITH EXOTIC BIRDS IN GILT PANELS, ON ROYAL BLUE GROUND—A PAIR OF EARLY CHELSEA PORCELAIN FIGURES OF GEESE;

A FEW PIECES OF CONTINENTAL PORCELAIN, ETC.

SECOND DAY'S SALE.

The Property of the late Mrs. Seymour Trower,

of Bridge House, Weybridge;

AN EXTENSIVE COLLECTION OF

CHINESE BLUE AND WHITE PORCELAIN,

MOSTLY OF THE KANG-HSI PERIOD;

ALSO CLOCKS AND CANDELABRA, BUSTS AND BRONZES;

A FEW PIECES OF TAPESTRY;

FINE ENGLISH AND FRENCH DECORATIVE FURNITURE

INCLUDING A MAGNIFICENT FRENCH EMPIRE BED—A VERY FINE LOUIS XV COMMODE—A HEPPLEWHITE HANGING WARDROBE—AN EARLY GEORGIAN RED LACQUER CABINET—A FINE WILLIAM AND MARY TALLBOY—A CORNER CUPBOARD PAINTED WITH FIGURES, AFTER D. G. ROSSETTI, ETC.;

ALSO A REMARKABLY FINE EARLY SEVENTEENTH CENTURY

NEEDLEWORK CASKET,

The Property of Mrs. Stapleton,

4 Royal Avenue, Chelsea.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, JULY 7th, 1921, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: *"Abinitio, Phone, London."* *Telephone: Two lines, Mayfair* 1784 1785

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CATALOGUE

OF

Old Glass, Porcelain and Pottery, Decorative Furniture, Tapestries,

ETC.

FIRST DAY'S SALE.

THURSDAY, JULY 7TH, 1921.

GLASS.

The Property of a Lady.

LOT		
1	A pair of two-handled Mugs, engraved with grapes and vine leaves, on baluster stems ; 6*in.* 2	
2	Another, engraved hops and barley, on a folded foot ; 5½*in.*	
3	A large Goblet, engraved with coaching scene, on baluster stem ; 9½*in.*	
4	A pair of Wine Glasses, with pressed ogee bowls, engraved with flowers on facet-cut stems ; 7*in.* 2	
5	A Goblet, with straight-sided bowl, engraved hunting scene, on hollow baluster stem ; 9*in.*	
6	A Goblet, with ogee bowl, engraved grapes, vine leaves and bird, on plain stem ; 7½*in.*	
7	A Wine Glass, with bell-shaped bowl, engraved grapes and vine leaves, on plain stem, with tear and folded foot ; 6¼*in.*	
8	A Wine Glass, with drawn trumpet bowl, plain stem with tear, on folded foot ; 8¾*in.*	
9	A Wine Glass, with drawn pressed bowl, and engraved bowl, on an air-twist stem ; 7½*in.*	

10 Pair of cut oval Salt-cellars, on diamond-shaped feet 2

11 Another pair, on square bases 2

12 A Wine Glass, in shape of foot; and another 2

13 A Wine Glass, with engraved bowl; another, with baluster stem; and a fluted ditto, with moulded foot 3

14 A Rummer, engraved with "ENGLAND EXPECTS THAT EVERY MAN THIS DAY WILL DO HIS DUTY"

15 A small Patch Stand, with baluster stem and tear, on a folded foot; 2*in.*

16 AN EARLY VASE, in the shape of a crown; 5¼*in.*

Other Properties.

17 A pair of Candlesticks, with nozzles, 2 flanges and drops, cut ring stems, on stepped circular bases (*faulty*) 2

18 A Millefiore Ornament in two parts 2

19 A pair of tall Vases, with serrated edges, ornamented with flowers, etc., on black wood stands 4

20 A GOBLET, finely engraved with figures of musicians, figure of Britannia and Bacchus, vine leaves, etc., on a single knopped stem, domed foot engraved vine leaves and grapes, the edge of foot has an engraved silver foot; 10*in.*

21 A SUGAR BASIN, of blue glass, on square base, Sheffield plated engraved rim and handle, 5½*in.*; and another, smaller, 4½*in.* 2

22 A set of four barrel-shaped Decanters and Stoppers 8

23 A set of four Water Bottles 4

24 A pair of oval Salt-cellars, decorated with band of hobnail cutting, on diamond-shaped foot 2

25 A foreign Wine Glass, with straight-sided bowl, engraved royal coat-of-arms and portrait of William III on horse-back, and inscribed "T. WELVARE VAN ZYN HOUGHEYT, PRINCE VAN ORANGE EN NASSAU," etc., on a baluster stem with tears

26 A pair of engraved Rummers; and two small Bottles and Stoppers, on square bases 6

27 A pair of Decanters and Stoppers, band of hobnail cutting round body 4

28 A Cream Jug, hobnail cutting; and a small Scent Bottle and stopper 3

29 A pair of Vases and Covers, decorated with panels of animals, on a ruby ground; 15*in.* 4

30 A set of six cut-glass Menu Holders 6

31 A Masonic Decanter and Stopper; and a set of six Wine Glasses to match 8

32 A glass Bottle in the form of a pig

33 Oak Box, fitted key, containing six large engraved Bottles, six smaller ditto, two Tumblers decorated flowers in oil gilt, two ditto Wine Glasses, a Scent Bottle and Stopper, and six mother-o'-pearl Labels 26

34 A pair of cut glass Sweetmeat Vases and Covers, with scalloped drooping rims, steeple covers; 13*in.* 4

35 A pair of cut glass Preserve Pots and Covers, cut with facets and horizontal bands, 7¼*in.*; and another, vase-shaped, with hobnail cutting, 7½*in.* 6

The Property of Mrs. Grant,

of Kincorth, Morayshire.

36 A pair of Rummers, engraved with stars, on square bases; another, on square base; and another, on round base 4

37 A pair of Rummers, with fluted bowls; and a large engraved cut Glass 3

38 An oval Waterford Bowl, finely cut, on square base

Other Properties.

39 A Sweetmeat Glass, with double ogee fluted bowl, on a shouldered fluted stem, domed and fluted foot; 6½*in.*

40 A Norwich Glass Bowl, with two rings, on opaque white twist stem and folded foot (*chipped bowl*); 5¼*in.*

41 Another; 5¼*in.*

42 A Gin Glass, on a baluster stem, with tear and folded foot; 5¼*in.*

43 A rare Jacobite Finger Bowl, engraved with seven-petal rose, one bud and a butterfly

44 A TAPER STICK, with ribbed nozzle, on a shouldered ribbed stem, with tears, on a domed ribbed foot (*small chip in foot*) ; 6*in.*

45 A FINE GOBLET AND COVER, finely engraved with flowers, on plain stem ; 13½*in.* 2

46 A large Goblet, engraved with portrait of Admiral Lord Nelson, and inscription on a hollow baluster stem ; 8¾*in.*

47 A large Goblet, on plain stem (*chipped foot*) ; 10*in.*

48 A Wine Glass with ogee bowl, on a white opaque twist stem, 6¾*in.* ; another, with fluted bowl, on white opaque twist stem, 5½*in.* ; and another, with double ogee bowl ; 5¾*in.* 3

49 A PAIR OF WINE GLASSES, with bell-shaped bowls, engraved with band of flowers, on a single knopped air-twist stems ; 6½*in.* 2

50 A WINE GLASS, with bell-shaped bowl, on plain stem and folded foot ; 6½*in.*

51 ANOTHER, with drawn trumpet-shaped bowl, on air-twist stem and folded foot ; 6*in.*

52 A Sugar Basin and Cover, hobnail cutting ; 7*in.* 2

53 A tall Wine Glass, engraved with roses and butterfly, on white opaque twist stem, 7½*in.* ; another, 7*in.* ; two others, 6¼*in.* ; and four engraved with grapes and vine leaves ; and one other 9

54 A PAIR OF JACOBITE GLASSES, with waisted bowl engraved with border of grapes and vine leaves, inscribed "ALL IN TIME," on plain stems, with tears and domed feet (*one chipped on base*) ; 6*in.* 2

55 A Wine Glass, with bucket-shaped bowl, on a mercurial twist stem and plain foot, 6¼*in.* ; another, with engraved bowl, on plain stem and folded foot, 5*in.* 2

56 A JACOBITE GLASS, with straight-sided bowl, engraved with rose and bud, on a double knopped air-twist stem, plain foot ; 6¼*in.*

57 A PAIR OF JACOBITE WINE GLASSES, with straight-sided bowls, engraved with rose, two buds, oak leaf and FIAT, on double knopped air-twist stems ; 6*in.* 2

58 A PAIR OF WINE GLASSES, with bell-shaped bowl, on air-twist stems, domed feet ; 7*in.* 2

59 A PAIR OF WINE GLASSES, with ogee bowls, on pink and white twist stems ; 5¾*in.* 2

60 A WINE GLASS, with drawn trumpet-shaped bowl, on a single knopped stem with two tears ; $6\frac{1}{2}in.$

61 A pair of Irish oval-shaped Salt-cellars, serrated edge and step cutting 2

62 A FINE IRISH OVAL DISH, with serrated edge ; $11\frac{1}{2}in.$

63 A tall Ale Glass, bowl engraved with hops and barley, on a mercurial twist stem ; $8\frac{1}{4}in.$

64 A set of six Wine Glasses, with bell-shaped bowls, engraved with grapes and vine leaves, on triple knopped white opaque stems ; $6\frac{1}{2}in.$ 6

65 A set of nine Wine Glasses, with straight-sided bowl, on a single knopped white opaque twist stems 9

66 A set of five Wine Glasses, with bell-shaped bowls, engraved grapes and vine leaves, on a triple knopped white opaque twist stems ; and another, $6\frac{1}{2}in.$ 6

67 A set of eight Glasses, with straight-sided fluted bowls, on air-twist stems and domed feet ; $6\frac{3}{4}in.$ 8

68 A set of six tall Glasses, with straight-sided bowls, on air-twist stems ; $7in.$ 6

69 A pair of Wine Glasses, with straight-sided bowls, on white opaque twist stems, $6in.$; and another pair, similar, $5\frac{3}{4}in.$ 4

70 A Wine Glass, with bell-shaped bowl, on white opaque twist stem, $6\frac{3}{4}in.$; another, similar, $5\frac{1}{2}in.$; and another, $6in.$; and three other Glasses 6

71 A Wine Glass, with ogee bowl, on white opaque twist stem, $6in.$; another, $5\frac{1}{2}in.$; another, with fluted bowl. $6in.$; another, $5\frac{1}{4}in.$; and two others 6

72 A set of three Wine Glasses, with bell-shaped bowls, on white opaque twist stems (*one faulty*) ; and a pair with straight-sided bowls 5

73 A set of five Irish Cordial Glasses, with straight-sided bowls, engraved with grapes, vine leaves, and a bird on single knopped facet-cut stems ; $6\frac{1}{4}in.$ (*three chipped*) 5

74 A set of four ditto, engraved with rose, a bud, and butterfly, $6\frac{1}{4}in.$; and one odd ditto, engraved rose, a bud and bird (*two chipped*) 5

OLD ENGLISH PORCELAIN & POTTERY,

ETC.

The Property of a Doctor,

WHO IS RETIRING FROM PRACTICE.

BROWN AND SLIP WARES.

75 A brown ware Bear Jug, of Nottingham pattern, seated; 9*in.* (*the lid faulty*)

76 A small brown ware Jug, 5¼*in.*, with inscription in slip "Blaertie (?) Fan, 1694"; and a Mug, 3½*in.*, with white slip with sgraffito pattern 2

77 A Slip ware Cat, seated, yellow glaze streaked with brown; 6*in.*

78 Two early pottery Cats, seated, one with brown glaze, and the other with yellow glaze streaked with brown 2

79 A Slip ware Bird, 5½*in.*, with chocolate glaze, and a sgraffito pattern in yellow

80 A Wrotham Dish, 12½*in.*, with conventional floral pattern in white and green slip

81 A triple Money Box, 11½*in.*, surmounted by two doves, brown glaze

82 A Money Box, 6½*in.*, covered with birds, with brown glaze; and another, 5*in.*, with streaked glaze 2

83 A Slip ware Cottage Ornament, decorated with a mask, grapes, birds, two figures and sheep; 7*in. wide*, 6½*in high*

84 A quaint late Slip ware Inkstand, oval, with three wells, 9*in. long*, ornamented with a bird, dogs and flowers

Other Properties.

85 A Wedgwood and Bentley oval Plaque, of children and child satyrs, 4½*in.*; two others, Wedgwood, of a child Bacchus, and a girl spinning, 5⅝*in.*; and three others 6

86 A pair of early Chelsea porcelain Dishes, 10½*in.*, leaf-shaped, with rustic handles, decorated with sprays, *red anchor mark*

87 Another pair, similar, but the handles have a spray of encrusted flowers; *slightly faulty*

88 Part of an early Worcester porcelain Dessert Service, decorated with flowers, gilt rims, comprising two oval Dishes, 10¾*in.*, and twelve Plates with scalloped edges 14

89 A pair of early Worcester porcelain Dishes, 9*in.*, oval with panelled sides, painted with sprays 2

90 Another pair, kidney shaped, 11*in.*, with gilt rims 2

91 Four early Worcester porcelain Sweetmeat Dishes, leaf-shaped, decorated with sprays ; 7½*in. to* 8*in.*

92 A pair of early Worcester oval Tureens, Covers and Stands, 8¼*in.*, decorated with sprays, encrusted flower handles 6

93 A Coalport Toy Jug, encrusted with flowers ; and three Berlin highly decorated Cups and Saucers 8

94 Part of a Wedgwood cream ware Dessert Service of four circular Dishes and six Plates, decorated with shells in green, *one piece rivetted* 10

95 An early Worcester Teapoy and Stand, decorated in colours with a Chinese pattern of kylins and utensils, *square mark* 2

96 A pair of Worcester Vases, urn-shaped, 6*in.*, with panels of flowers on a royal blue and gilt ground ; *one cracked* 2

97 A Worcester Dessert Service, painted with landscapes in deep borders of maroon, salmon and gold, formerly belonging to the late Baron Rothschild, consisting of four centre dishes and eight plates 12

98 Part of a Rockingham china Dessert Service, painted with American views within royal blue and gilt borders, with the names pencilled on the backs, of Centrepiece, two heart-shaped and one square Dishes, and four Plates 8

98A Two Castelli Plaques, painted with Europa and the Bull, and Neptune and Venus, *in circular wood frames*, 8*in.*

A SMALL COLLECTION

OF

ENGLISH & CONTINENTAL PORCELAIN & POTTERY.

ENGLISH.

99 A painted Leeds earthenware Plate ; a small Bowl, 5¾*in.* ; and two Caddies (*without covers*), all with the heads of the Princes of Orange, and Dutch inscriptions 4

100 A small salt glaze Cream Jug, *cracked*; a small Jackfield ware Cream Jug and Cover; a Staffordshire small Mug with puzzle portraits of George III and his Queen, and Louis XVIII and Marie Antoinette; and a Cup 5

101 A Bow porcelain "partridge pattern" plate; 9*in.*

102 A pair of Bow porcelain Sauce Boats, 7*in.*, decorated with "famille rose" flowers 2

103 A Bow porcelain Cup and Saucer, decorated with Mandarin figures 2

104 A Bow porcelain Teapot and Cover, globular, enamelled with vines 2

105 A pair of early Chelsea porcelain Dishes, $8\frac{1}{4}$*in.*, saucer-shaped with scalloped edges, enamelled with a Chinese pattern of fox and vines in coral red and blue, *red anchor mark* 2

106 A pair of Chelsea porcelain Sauce Boats, leaf pattern, $8\frac{3}{4}$*in.*, decorated with floral sprays

107 A PAIR OF EARLY WORCESTER PORCELAIN BASKETS, COVERS AND STANDS, with rustic handles and encrusted with flowers, decorated with floral diaper pattern, and the covers pierced; *the stands* $10\frac{1}{4}$*in.* 6

108 An early Worcester porcelain circular Basket, 7*in.*, the sides pierced, and the inside decorated with grapes and insects

109 An early Worcester porcelain Teapot and Cover, globular, 6*in.*, decorated with a spiral pattern of festoons in green within panels in lake 2

110 An early Worcester porcelain Teapot and Cover, barrel shaped, $5\frac{1}{2}$*in.*, decorated with a Chinese pattern in green and mauve

111 AN EARLY WORCESTER SCALE BLUE MUG, cylindrical, $5\frac{3}{4}$*in.*, decorated with reserve panels of Chinese flowers, *square mark*

112 An early Worcester Coffee Pot and Cover, transfer printed with Watteau figures in black, 8*in.*; and a small Plate, pencilled in black with a Chinese figure in a garden; 6*in.* 3

113 An early Worcester Plate, 10*in.*, decorated with a vase; and two Cups and Saucers, fluted, with flowers 5

114 An early Worcester large Saucer, $6\frac{3}{4}$*in.*, with apple-green borders gilt; a Tureen and Cover, with flowers on cobalt; a Chamberlain Plate; and a Caddy, with flowers in green 5

115 A SET OF THREE CHELSEA PORCELAIN VASES, $7\frac{1}{4}$*in. and* $6\frac{3}{4}$*in.* (2), with scroll handles, very finely decorated with exotic birds in gilt panels, on a royal blue ground 3

116 A RARE PAIR OF EARLY CHESLEA PORCELAIN FIGURES OF GEESE, standing pluming themselves on a circular base, $4\frac{1}{2}$*in.*, the birds in brilliant plumage, *raised anchor mark defined in red within oval*

117 A pair of Plymouth porcelain Sauce Boats, silver shape, $5\frac{1}{2}$*in.*, decorated with birds within scroll panels outlined in puce 2

118 A Lowestoft porcelain Jug, OF UNUSUAL SIZE, $10\frac{1}{4}$*in.*, globular body and mask spout, impressed pattern, decorated with Chinese landscapes in blue

119 A Lowestoft Jug, $5\frac{1}{2}$*in.*, with leaf pattern in blue; two Cups and Saucers; and a New Hall Cream Jug 6

120 Part of an early Derby porcelain Dessert Service, of two kidney-shaped 11-*in.* and four oval 10-*in.* Dishes, decorated with festoons in green, *mark in blue*

121 A pair of Crown Derby Tazzas (*without covers*), 4*in.*; and a Chelsea Derby Cup and Saucer, with gold stripes 4

122 A Derby Group, in white, of a hairdresser dressing a lady's hair; and a Bristol glass Feeding Cup, *faulty* 2

123 A Pinxton Mug, cylindrical, $4\frac{3}{8}$*in.*, painted with a view of Dalkeith House; and a Nantgarw Plate, with sprays in cobalt 2

FOREIGN

124 A pair of Chinese porcelain Wall Vases, 6*in.*, decorated in blue; and another, of different pattern 3

125 A Delft earthenware Bottle, decorated with flowers, $9\frac{1}{4}$*in.*, *cracked*; and a Coffee Pot and Cover, enamelled on metal, $7\frac{1}{4}$*in.* 3

126 A pair of Delft earthenware Plates, of good quality, saucer-shaped, $12\frac{3}{4}$*in.*, decorated with a Chinese pattern of birds 2

127 A Continental porcelain Group, in white, of two dancing figures, $5\frac{3}{4}$*in.*; and another, $5\frac{1}{8}$*in.* 2

128 Three Frankenthal Cups and Saucers, and two oval Dishes, $6\frac{1}{2}$*in.*, in green and gold 8

129 A pair of old Dresden Cups and Saucers, decorated with animal fables; a cream Jug and Cover, and two Venetian Cups and Saucers, Cozzi period 10

SECOND DAY'S SALE.

FRIDAY, JULY 8TH, 1921.

The Property of the late Mrs. Seymour Trower,

of Bridge House, Weybridge.

CHINESE PORCELAIN (BLUE AND WHITE).

MOSTLY OF THE K'ANG-HSI PERIOD.

LOT

130 A pair of quadrangular Bottles, 10½*in.*, the sides with panels of flowering plants

131 A quadrangular Bottle, 11*in.*, the sides decorated with panels of figures

132 A pair of twin flask Bottles, 7¾*in.*; a Wine Pot, and a small Teapot and Cover; *all faulty* 5

133 A pair of oviform Vases and Covers, 7¼*in.*, *one cover cracked*; a Teapot and Cover, of flat circular shape, *spout cracked*; and a small Wine Pot 7

134 A Jug and Cover, 6½*in.*, decorated with a hunting scene, metal mounts; and a cylindrical Vase, 8¼*in.*, with panels of flowers, *faulty* 2

135 An onion-shaped Bottle, 11*in.*, with metal top, decorated with utensils; and another, 12¼*in.*, *faulty* 2

136 A pair of small Bottles, 7½*in.*, decorated with figures; another, decorated with scrolls; and a small Bottle, 6*in.* 4

137 A pair of fine quality Bottles, 9*in.*, onion-shaped, decorated with panels of flowers, on a background of utensils 2

138 A cylindrical Jardinière, with diaper panels, 5⅜*in.*; and another, with "hawthorn on cracked ice," 5*in.*, *cracked* 2

139 A pair of Beakers, a Wine Pot, and two onion-shaped Vases; *all faulty* 5

140 An onion-shaped Bottle, with bulbous neck, 8½*in.*; and another, 8*in.*, decorated with scrolls; *both chipped* 2

141 A pair of sexagonal Bottles, with straight sides, 11¼*in.*, decorated with panels of scrolls and drop borders: *wooden covers* 4

142 A pair of Beakers, 9½*in.*, with bulbous centres, decorated with "long Eliza" figures; *one rivetted* 2

143 A pair of Beakers, 10¼*in.*, with bulbous centres, decorated with female figures at the top and with boys below 2

144 A Vase, pear-shaped, 9¼*in.*, decorated with a boy mandarin on a kylin with attendants, "Che" mark

145 A pear-shaped Vase, 9*in.*, decorated with figures; another, 9¼*in.*, with prunus; and a Beaker, 9¾*in.*, with Ho-ho birds and flowers 3

146 A pair of Vases, 7*in.*, pear-shaped, decorated with figures; and another, with cover, 8½*in.*, with utensils 4

147 A Vase, cylindrical with swelling neck, 7½*in.*; and another, with cover, *neck cut down*; both decorated with utensils 3

148 A pair of Paint Saucers, on three feet, decorated with figures and flowers 2

149 Two small Vases, pear-shaped, 3½*in.*; and two others, oviform, all decorated with "long Eliza" figures 4

150 Two pairs of small Vases and Covers, 5¼*in. and* 4½*in.* 8

151 Three small Vases and Covers; and two others, one cylindrical 10

152 A pair and two other Toy Bottles, a Toy Jug, Bowl and Beaker 7

153 A pair of pear-shaped Vases, 9*in.*, *one cracked*; and a pair of Bowls, 7*in.*, *fish mark* 4

154 A pair of pear-shaped Vases, with long swelling necks, 10½*in.*; *one restored* 2

155 A pear-shaped Vase, 9*in.*, with alternate panels of landscapes and utensils, on a solid blue ground with peonies

156 An oviform Vase and Cover, 7¾*in.*, with four panels of flowers and utensils, the shoulder with embroidery panels 2

157 A Cup on foot, 4¾*in.*, with metal mounts; and a cylindrical Vase and Cover, 6*in.*, with scroll foliage, *leaf and fillet mark; both good quality* 3

158 A Bowl, 5¾*in.*, Cover and octagonal Stand, with radiated panels on a solid ground, gilt, *the cover cracked*; and a small Bowl and Cover 5

159 A Bowl and Cover, $7\frac{3}{4}$*in.*, with alternate panels of figures and flowers on a solid diaper ground 2

160 A pair of small Bowls, $5\frac{7}{8}$*in.*, decorated with upright panels of asters 2

161 A pair of small Bowls, bell-shaped, $6\frac{1}{4}$*in.*, decorated with "prunus on cracked ice"; *early mark* 2

162 A fine quality Bowl, $8\frac{1}{4}$*in.*, decorated with dragons and scroll foliage; *early mark*

163 A fine quality Bowl, $7\frac{1}{2}$*in.*, decorated inside and out with conventional flowers and scroll foliage; *K'ang-hsi mark*

164 A Bowl, $6\frac{1}{4}$*in.*, fluted, the sides decorated with eight immortals; *early mark*

165 A pair of small Bowls, $5\frac{7}{8}$*in.*, with detached flowers; another, $6\frac{1}{4}$*in.*, with chrysanthemums; and a fourth, $6\frac{1}{8}$*in.*, with scroll foliage 4

166 A PEAR-SHAPED VASE AND COVER, with fine colouring, boldly decorated with kylins; $15\frac{1}{2}$*in.* 2

167 A PEAR-SHAPED VASE, $13\frac{1}{2}$*in.*, decorated with "prunus on cracked ice"

168 Another of similar pattern, with Cover; $16\frac{1}{2}$*in.*; *the cover faulty* 2

169 Another Vase and Cover, similar to the last; $16\frac{1}{2}$*in.* 2

170 A VASE, pear-shaped with beaker-shaped neck, decorated with deer and storks in landscapes; $17\frac{1}{2}$*in.*

171 Another, of similar shape, decorated with "prunus on cracked ice"; $18\frac{1}{4}$*in.*

172 Another Vase, of similar shape to the last two lots, decorated with conventional lotus and scroll foliage; $17\frac{1}{2}$*in.*

173 A Vase and Cover, bulbous shape, 13*in.*, decorated with vases of flowers on a solid blue ground 2

174 A pear-shaped Vase and Cover, decorated with "prunus on cracked ice," of fine quality; $15\frac{1}{4}$*in.*; *the cover faulty* 2

175 Another, of similar pattern, $16\frac{1}{2}$*in.*; *the cover not matching* 2

176 A Plate, 15*in.*, decorated with two circles of radiating panels of flowers; *leaf mark*

177 A pair of Plates, $9\frac{3}{4}$*in.*, decorated with foliage and the rims with asters; and another pair, $10\frac{1}{2}$*in.*, saucer-shaped, with panels of asters 4

178 A pair of Plates, $8\frac{3}{4}$*in.*, with radiating panels of flowers; and another pair, 8*in.*, the middles with diaper and the rims with conventional flowers 4

179 A fine quality deep Plate, $7\frac{3}{4}$*in.*; and a pair, $6\frac{1}{8}$*in.*, with *leaf mark*, all decorated with "long Eliza" figures 3

180 A Plate, $10\frac{3}{4}$*in.*, saucer-shaped, the centre decorated with flowers and the rim with reserve panels on a solid ground, *square mark*; and another with fluted sides, the rim with alternate floral and diaper radiating panels; $10\frac{1}{2}$*in.*, *pierced* 2

181 A pair of saucer-shaped Plates, 9*in.*, decorated with a hunting scene; another, with panels of children; and four small Plates 7

182 A pair of fine quality Plates, $8\frac{3}{4}$*in.*, the centres decorated with ducks, and the rims with reserve panels on a solid diaper ground; *lozenge mark* 2

183 A set of five Plates, $10\frac{1}{4}$*in.*, the centres decorated with a conventional pattern on a ground of diaper, and the rims with flowering sprays divided by diaper bands 5

184 A pair of deep Plates, $10\frac{3}{4}$*in.*, decorated in the centre with figures, and on the rim with radiating panels of flowering plants 2

185 A pair of Plates, 11*in.*, the centre with a hunting scene, and the rim with conventional floral scrolls 2

186 A fine quality Plate, $10\frac{3}{4}$*in.*, decorated with flowers, *four-legged vase mark*; and another, the centre with solid ground circle and the rim with plants, $9\frac{3}{4}$*in.* 2

187 A Plate, $13\frac{3}{4}$*in.*, decorated with flowers, the rim with reserve panels on a diaper ground; and another, $10\frac{3}{4}$*in.*, with moulded sides 2

188 A Plate, $15\frac{1}{4}$*in.*, the centre raised, with a mandarin scene, and the rim with figures in landscapes

189 A Plate, $13\frac{3}{4}$*in.*, decorated with figures; a deep Plate, $14\frac{1}{4}$*in.*; another, $13\frac{1}{2}$*in.*; and a pair, $8\frac{1}{2}$*in.*, all decorated with flowers 5

190 Fifteen various Plates; *mostly faulty* 15

191 An armorial Plate, 14*in.*, the centre with a bird and peony plant, the rim with coat-of-arms with conventional lotus and scrolls

192 Three Plates, $13\frac{3}{4}$*in.* (2) and $12\frac{1}{2}$*in.*, decorated with flowers 3

193 An important Vase and Cover, $23\frac{1}{2}$*in.*, of fine quality, decorated with panels of flowering plants, baskets of flowers and utensils; *cracked* 2

194 A pair of Vases, pear-shaped, 6¾*in.*, with conventional grapes; two others, barrel-shaped, 5½*in.*, *one cracked*; and an octagonal Vase, 7*in.*, *faulty* 5

195 A pair of pear-shaped Vases, 5¼*in.*; and a Jardinière, circular, 4½*in. diam.* 3

196 Two Vases, pear-shaped, 6½*in.* and 6¾*in.*, with conventional flowers; and another, 6½*in.* 3

197 A two-handled Bowl and Cover, of fine quality, 6*in.*; and a small gourd-shaped Bottle, 7*in.* 3

198 Two elongated oviform Vases, decorated with embroidery panels and drop borders, 6*in.* and 6½*in.*; and a Jardinière, of fine quality, circular, 5*in. diam.*, decorated with utensils 3

199 A PAIR OF OVIFORM VASES, 5¾*in.*, ribbed, decorated with circular panels of utensils on a white ground, with brass covers 4

200 A JARDINIÈRE, bowl-shaped, 8¼*in. diam.*, decorated with "prunus on cracked ice" pattern

201 ANOTHER, of similar shape, 8½*in. diam.*, decorated with conventional chrysanthemum flowers and foliage

202 An onion-shaped Bottle, 14½*in.*, decorated with guelder rose, flowers and foliage, the flowers in red

CLOCKS AND CANDELABRA.

203 A pair of Louis XVI Wall Lights, in fine ormolu, with three branches; 9*in.* 2

204 A pair of Empire Candelabra, in bronze and ormolu, the stems of obelisk shape, with five short branches; 26*in. high* 2

205 An Empire Clock, vase-shaped, in bronze and ormolu; 16*in. high*

206 An Empire Clock, in bronze and ormolu, circular dial, on oval base, supported by six caryatid figures; 21*in. high*

207 An Empire period Clock, in marble portico case, with gilt mounts

208 An Empire style Clock, in inlaid rosewood case of portico shape

209 An Empire period Clock, in ormolu, in portico-shaped case; 18*in. high*

210 A Long Case Clock, by *Thos. Spindler, Canterbury,* in mahogany case of architectural design, with line inlay

211 A Long Case Clock, by *Daniel Quare, London,* chiming, in mahogany case, inlaid with vases and scrolls, plain circular head

212 A Cromwellian Clock, by *Davenant, Colchester,* in fine state

BUSTS AND BRONZES.

213 A plaster Bust, by *Conrad Dresler,* of Undine, coloured

214 A MAN'S HEAD, in marble, by *Bastianini,* life-size, the hair confined with a ribbon, on Corinthian capital pedestal

*** A similar head is in the Louvre.

215 A bronze female Bust, by *A. Drury,* 1896, head and shoulders, 9½*in. high* ; on marble base

216 A bronze Bust of Napoleon I, by *Riviere,* Army of Italy period, 8¼*in. high* ; on marble base

217 A boy's Head, in plaster, by *J. Fahn,* imitating bronze, life-size, on marble pedestal

FRENCH AND OTHER CONTINENTAL FURNITURE.

218 A fine early Italian Cassone, the front carved with a Renaissance design, on massive lion's feet ; 5*ft.* 2*in. long*

219 A fine Empire Pedestal, in mahogany, with line inlay, the front with torch and laurel wreath in ormolu, black marble top ; 32*in. high*

220 A fine Empire Cheval Glass, with plain pediment, which with the sides are ornamented with classic heads in ormolu

221 A MAGNIFICENT FRENCH EMPIRE BED, in mahogany, with bronze and ormolu decorations of the finest character, the head scrolled and flanked by two bronze swans, the pillars at the foot with two pateræ in bronze, and those at the head and foot with bronze ram's heads supporting a swag of laurel in ormolu ; 6*ft.* 4*in. long,* 4*ft.* 3*in. wide*

222 A VERY FINE LOUIS XV COMMODE, with strongly bombé front and sides, fine bronze mounts, on cabriole legs, single drawer, shaped marble top ; 37*in. wide,* 34½*in. high*

223 A French Empire Sofa, of classic shape, the foot terminating in a lion's head, on lion's paw legs, ormolu mounts

224 A pair of Louis XVI style Cabinets, with display case tops, the doors inlaid with lattice pattern, fine ormolu mounts ; 42*in. wide*, 38*in. high*

225 A Louis XVI Commode, with two drawers, plain upright shape on taper legs, slight ormolu mounts, marble top ; 33*in. high*, 27*in. wide*

226 An old Dutch Secretary, with fall-down front, the front formed of panels of fine Japanese lacquer ; 49*in. wide*, 57*in. high*

227 An Empire Secretary, in mahogany, of upright shape, fall-down front fitted with drawers, etc., slight ormolu mounts, marble top (*cracked*) ; 36*in. wide*

228 A pair of Single Chairs, with interlaced splats carved, on cabriole legs with claw and ball feet, the carved portions gilt 2

ENGLISH FURNITURE.

229 A small satinwood Cabinet, the front with bowed centre and concave sides, shaped upper portion with shelf ; 39*in. wide*, 49*in. high*

230 A Charles II Arm-Chair, with caned oval panel to back and caned seat, the side pillars and front legs twisted, carved front rail, and turned rails and stretcher

231 An early Georgian Cellarette, in mahogany, octagonal with brass bands, on fluted stand with four legs

232 A small satinwood Work Table, with well

233 A small Sheraton Sideboard, with line and fan inlay, on turned legs ; 48*in. wide*

234 A curious Georgian Shaving Glass, with wings and circular mirror below, swung on two pillars ; 22*in. wide*

235 A pair of Tripod Stands, in black and gold, with goat's heads and feet ; 52*in. high* 2

236 A FINE HEPPLEWHITE HANGING WARDROBE, with drawer under, the front broken into two sets of panels by a band of flutes, swan's neck pediment top, bracket feet ; 4*ft.* 6*in. wide*

237 A Queen Anne small Table, with drawer, in walnut, on cabriole legs ; 30*in. wide*

238 A set of one Arm and five single Sheraton Chairs, the backs with two splats of triple wheatears, fluted legs ; *backs of three faulty* 6

239 A Hepplewhite Chest of four Drawers, in mahogany, with oval brass handles decorated with vases — 8 10

240 A William and Mary Arm Chair with caned back and seat, the front rail carved and pierced, turned legs, rails, and stretcher — 4

241 A late Sheraton China Cabinet with writing flap, the upper part glazed, the lower with cupboard, on fluted taper legs, marble top with brass gallery, slight ormolu mounts; 32*in. wide*, 59*in. high* — 26

242 A "bull's-eye" Wall Mirror, the upper part surmounted by an eagle, the lower with entwined serpents; 23*in. diam.* — 5 10

243 An early Jacobean carved oak Arm Chair with low back, the panel to which is finely carved with floral patterns — 10 10

244 A FINE EARLY GEORGIAN RED LACQUER CABINET, fitted with drawers, square; 37*in. wide*, 31*in. high*, on plain pierced stand — 29

245 An Adam Wall Mirror, oval, gilt, surmounted by a vase; 31*in.* by 24*in.* — 2 15

246 An early Georgian dwarf Bureau, in walnut, sloping fall-down front, fitted two half and two full length drawers; 36*in. wide* — 23

247 A Georgian pedestal Sideboard, with concave centre, plain line inlay; 62*in. wide* — 7

248 A FINE SHERATON SIDEBOARD, with projecting centre and convex corners, on taper legs, plain line inlay; 71*in. wide* — 38

249 A FINE WILLIAM AND MARY TALLBOY, with plain cornice with row of dentils and chamfered corners fluted, two half and six full-length drawers, the slide finely inlaid with "seaweed" marqueterie; 39*in. wide* — 84

250 An inlaid Cheval Glass, with brass ends to feet — 10

251 An Empire style Wall Mirror, in pedestal shaped mahogany frame, the top carved with two swans; 56*in. high*, 21*in. wide* — 3 10

252 A Queen Anne Tallboy, in walnut, the top row with three small drawers, with six full-length drawers under; 40*in. wide* — 22

253 A Georgian upright Mirror, in black and gold architectural frame — 4 5

254 A Georgian semi-circular Side Table, with brass gallery and mounts, on taper legs; 30*in. wide* — 5 10

255 A Corner Cupboard, with circular front, painted with figures after *D. G. Rossetti*

*** This piece came from Dante Gabriel Rossetti's studio, and was decorated either by him or by one of his pupils.

256 A "bull's-eye" Wall Mirror, with black and gold frame

257 A FINE GEORGIAN WALL MIRROR, *c.* 1770, gilt, of upright shape, the sides with Corinthian columns, fluted with vases and honeysuckle pattern, in two panels, the upper with an Italian classical landscape

TAPESTRIES.

258 A Panel of early Seventeenth Century Flemish Tapestry, representing a hunting scene in the grounds of a château, the border with figures and groups of flowers; 7*ft.* 10*in.*, *square*

259 A FINE PANEL OF EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY, with small scale figures in a wooded landscape, the foreground with various real and mytho logical animals, the borders with draped figures between flowers and fruit; 9*ft.* 3*in. high*, 8*ft.* 6*in. wide*

260 Another Panel, representing a hunting scene in a wooded park, with a border of figures and flowers; 8*ft.* 3*in. high*, 10*ft.* 6*in. wide*

261 An old Turkish Cover, worked in silks and bullion work on brown silk; 44*in. square*

The Property of Mrs. M. Stapleton,

4 Royal Avenue, Chelsea, S.W.

262 A REMARKABLY FINE NEEDLEWORK CASKET, 1600–1620, in "stump" and silkwork, heightened with gold and silver thread; the upper part box-shaped and worked with a design of Adam and Eve, the sides with a conventional padded design, the lower portion with the doors and sides worked with female figures under arches. The top is fitted with boxes, and the inside of lid very finely worked with four figures typifying Faith and Charity in "petit point," with oval mirror in the centre; the lower portion is fitted with small drawers, which, with the back of the doors, are worked with floral patterns in silk and bullion work, the centre drawer with coat-of-arms; 8¾*in. wide*, 8⅜*in. high*, 5¼*in. deep*

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